

Michelle Forsyth | Curriculum Vitae

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Born: Vancouver BC, Canada 1972

Lives: Pullman WA, USA

EDUCATION 2001 MFA, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ, USA
1996 BFA, University of Victoria, Victoria, BC, Canada
1993 Associate of Visual Arts, Camosun College, Victoria, BC, Canada

SOLO EXHIBITIONS 2013 *Black Watercolors*, Penticton Art Gallery, Penticton, BC, Canada
2012 *Dirge*, Koehler Gallery, Whitworth University, Spokane, WA, USA
2012 *Black Diamond*, Hotbox Window, ADA Gallery, Richmond, VA, USA
2011 *May 18, 1980*, PDX Window Project, Portland, OR, USA
2011 *After*, Pentimenti Gallery, Philadelphia, PA, USA
2010 *For September Second*, Amo-Art, Waitsburg, WA, USA
2010 *Over & Over*, The Hogar Collection, Brooklyn, NY, USA (catalogue)
2009 *Canopy*, University of Southern Maine, Gorham, ME, USA
2008 *Field Work*, Zaum Projects, Lisbon, Portugal (catalogue)
2008 *Then & There: Work from the One Hundred Drawings Project*, Deluge Contemporary Art, Victoria, BC, Canada
2007 *Paperwork*, The Hogar Collection, Brooklyn, NY, USA (catalogue)
2007 *Marking Time*, Lorinda Knight Gallery, Spokane, WA, USA
2006 *Routine Incidents*, Charleston Heights Art Center, Department of Culture, Las Vegas, NV, USA
2006 *Loops and Dashes*, Shift Gallery, Seattle, WA, USA
2005 *Tracing Absence*, Grand Forks Art Gallery, Grand Forks, BC, Canada
2004 *Trace Evidence*, Lorinda Knight Gallery, Spokane, WA, USA
2000 *Upper Crust*, Third Avenue Gallery, Vancouver, BC, Canada
2000 *MFA Thesis Show*, MGSA Galleries, New Brunswick, NJ, USA

GROUP EXHIBITIONS 2011 *Papercuts* (catalog) (traveling)
Venues include: Centre for the Living Arts' Space 301, Mobile, AL; Georgia State University, Ernest G. Welch School of Art & Design Galleries, Atlanta, GA; Columbus State University, Norman & Emmy Lou P. Illges Gallery, Columbus, GA; Herron School of Art and Design / IUPUI, Herron Galleries, Indianapolis, IN; Florida Atlantic University, University Galleries, The Ritter Gallery, Boca Raton, FL; Hollins University, Eleanor D. Wilson Museum, Roanoke, VA; The University of Akron, Myers School of Art, Emily Davis Gallery, Akron, OH.
2011 *The Other Picture*, curated by: Michael Behle, The University of Missouri-St. Louis, MO.
2010 *More of the Best Is Yet to Come*, Pentimenti Gallery, Philadelphia, PA, USA
2010 *Old Media/ Old News*, The Luminary Center for the Arts, St. Louis, MO, USA
2009 *Show Off Foire*, Internationale d'Art Contemporain, Stand B10, Port des Champs Elysées, Grand Palais, Paris, France.
2009 *Art Sydney*, Royal Hall of Industries, Moore Park, Sydney, Australia.
2009 *Scarlet Fever*, Hogar Collection, Brooklyn, NY, USA

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- GROUP EXHIBITIONS**
- 2009 *Across the Divide: Contemporary Art from the Scablands and Beyond*, Center on Contemporary Art, Seattle, WA, USA
- 2009 *Heavy Duty* (traveling)
Venues include: La Zona Red Hook, New York, NY, USA; Fondation Argentine Cité Internationale Universitaire à Paris, FRA; Heavy Duty, Forja Arte Contemporáneo - Espacio de Gestión y Creación de Arte Contemporáneo, Valencia, ESP
- 2009 *Cutters*, Leubsdorf Art Gallery at Hunter College, New York, NY, USA and The Hunterdon Museum of Art, Clinton, NJ, USA (catalogue); curated by Mary Birmingham
- 2008 *Cutting Fine, Cutting Deep* (catalog) (traveling)
Venues include: University Art Gallery, Sawanee: The University of the South, Sewanee, TN, USA; Robert C. Williams Paper Museum, Georgia Tech, Atlanta, GA, USA; Art Gallery, Stephen F. Austin State University, Nacogdoches, TX, USA
- 2008 *New Year Sneak Peak*, The Hogar Collection, Brooklyn, NY, USA
- 2008 *Aqua Art Fair*, Aqua Hotel in South Beach, Miami, FL, USA
- 2008 *November 7, 1940 (for Tubby)*, Woolworth Windows, Tacoma Contemporary, Tacoma, WA, USA
- 2008 *Start*, Zaum Projects Contemporary Art, Lisbon, PRT
- 2008 *Bridge Art Fair @ The Waterfront*, 222 12th Avenue, New York, NY, USA
- 2007 *Bridge Art Fair @ the Catalina Hotel & Beach Club*, Miami, FL, USA
- 2007 *Drawn to the Wall III*, Jundt Art Museum, Gonzaga University, Spokane WA, USA
- 2007 *Sundays* (2-person exhibition), Kirkland Arts Center, Seattle, WA, USA
- 2007 *Bridge Art Fair @ 350 West Mart Center*, Chicago, IL, USA
- 2007 *Red Dot Art Fair @ the Park South Hotel*, New York, NY, USA
- 2007 *The War on Terror; Abstract Painting in Today's World*, Miami University Young Painters Competition for the William and Dorothy Yeck Award, Hiestand Galleries, Miami University, Oxford, OH, USA; curated by Jerry Saltz
- 2006 *Bridge Art Fair @ The Catalina Hotel & Beach Club*, Miami, FL, USA
- 2006 *The Whole is the Sum of its Parts*, The Hogar Collection, Brooklyn, NY, USA
- 2006 *Spitting Images* (3-person exhibition), Truck Contemporary Art, Calgary, AB, Canada
- 2006 *Disaster*, Port Angeles Fine Art Center, Port Angeles, WA, USA
- 2004 *The Anthology of Art* (catalogue) (traveling)
Venues include: Akademie der Künste, Berlin, Germany (2004); Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany (2005); Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany (2006)
- 2003 *Northwest Contemporary Figuration*, Northwest Museum of Arts and Culture, Spokane, WA, USA
- 2003 *Push Play*, Mercer Union, Toronto, ON, Canada
(In conjunction with Toronto's Images Festival)
- 2003 *Stop and Go, City Without Walls*, Newark, NJ, USA
- 2002 *Deluxe*, Community Gallery, 111 First St, Jersey City, NJ, USA
- 2000 *Hit & Run 4*, curated by Ed Winkelman, Pier 40 Warehouse, New York, NY, USA
- 2000 *CAA MFA Exhibition*, Hunter College, Times Square Gallery, New York, NY, USA
- BIBLIOGRAPHY**
- 2011 Edith Newhall "Galleries: A fresh directness in painted wood," *The Philadelphia Inquirer*, Philadelphia, PA, USA. March 20. p.115
- 2010 Frances De Vuono, "Over and Over Again, the Nature of Memory," *Catalog*, The Hogar Collection
- 2010 Jessica Baran, "Featured Review: Old Media/Old News" *Riverfront Times*, February 8, 2010
- 2010 Alison Sieloff, "Fit to Print," *Riverfront Times*, January 26, 2010
- 2009 James Wagner, "Scarlet Fever at the Hogar Collection" jameswagner.com, October 31, 2009

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BIBLIOGRAPHY

- 2009 John Haber, "Cutting into the Grid." Haber's Art Reviews. haberarts.com/heilmann.htm, May 28
- 2009 Rachel Mullen, "'Cutters' alters objects to enhance their visual value," Recorder Community Newspaper, April 23, 2009
- 2009 "A Good Idea on Paper: Michelle Forsyth (sic)," agoodideaonpaper.blogspot.com, April 2009
- 2009 Robert Lowell, Maine Fire Inspires USM Display, american Journal, Tuesday, March 5
- 2009 Danica Koenig, Depicting Disaster as Art: USM's Visiting-Artist-in-Residence Michelle Forsyth, USM Free Press, March 2
- 2009 Mary Birmingham, Cutters. Catalog. The Hunterdon Museum, Clinton, NJ, USA.
- 2009 Brian Grison. Brochure Essay, Canopy, The University of Southern Maine, Gorham, ME, USA
- 2008 David Drake, Interview, Catalog, Zaum Projects Contemporary Art, 2008
- 2008 Robert Nesmith, "Cut paper works christen new museum space." The Whistle, Georgia Tech, November 3, 2008
- 2008 "Cut-paper artworks by 11 artists are on display in Sewanee" Chattanooga Times Free Press, Sunday, March 9, 2008
- 2008 Clint Roenisch. Carte Blanche Vol. 2: Painting, (Toronto: Magenta Publishing for the Arts, 2008)
- 2008 Wendy Welch. "History Repeating" Monday Magazine, February 6, 2008
- 2007 Stephanie Gutowski, "Off the wall: New Jundt installation briefly celebrates artwork" Gonzaga Bulletin, Posted: September 7, 2007
- 2007 "Shall we wrap up loose ends?" Oly's Musings online, September 27, 2007
- 2007 Carrie Scozarro. "Palimpsestic" The Pacific Northwest Inlander, September 6, 2007, p. 27
- 2007 Brian Sherwin, "Art Space Talk: Michelle Forsyth," myartspace.com, posted May 23, 2007
- 2006 Katie Anania. "Death and Praxis: Michelle Forsyth's Presentation of Incidents is Hardly Routine," City Life, Las Vegas, NV, April 27, 2006
- 2006 Kristin Peterson. "Mad, Mad Media," Las Vegas Sun. April 7, 2006.
- 2004 Jochen Gerz. The Anthology of Art: in Theory and Dialogue. DuMont Verlag, Cologne, Germany. p 224 (image)
- 2004 Lila Hurowitz. "North of the Border: The Banff Centre," Artist Trust Journal. Volume x1. No. 1, Spring 2004. p.5
- 2004 Julianne Crane. "Young Artist Profile: Michelle Forsyth," The Spokesman-Review Friday July 23, p. 26
- 2004 Sherri Boggs. "Inlander Picks: Pattern and Dissolution," The Pacific Northwest Inlander, April 1, 2004, p. 42
- 2003 Sherri Boggs. "Figures Reinvented," The Pacific Northwest Inlander, July 17, 2003, p. 21-22
- 2003 Gerfried Stocker., "Unplugged: Art as the Scene of Global Conflicts," ARS Electronica 2002 Katalogue.
- 2002 Tom McGlynn. "Surface Considerations," Deluxe catalog essay, Jersey City, NJ, USA
- 2000 Paula Gustafson. Review with photograph. Asian Art News. September/October 2000, p. 103-104

GRANTS & AWARDS

- 2011 *Larry Sommers Memorial Fellowship*, Seattle Print Arts, Seattle WA
- 2010 *GAP Grant*, Artist Trust, Seattle, WA, USA
- 2007 *Project Grant*, Canada Council for the Arts, Canada
- 2007 *GAP Grant*, Artist Trust, Seattle, WA, USA
- 2007 *Second Prize*, Young Painters Competition for the William and Dorothy Yeck Award, Miami University, Oxford, OH, USA
- 2005 *Professional Artist Grant*, Canada Council for the Arts, Canada
- 2004 *Travel Grant*, Canada Council for the Arts c/o the Banff Centre, Banff, AB, Canada

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RESIDENCIES	2010	Frans Masereel Centrum, Kasterlee, Belgium
	2009	Visiting-Artist-in-Residence, University of Southern Maine, Gorham, ME, USA
	2006	Centrum Creative Residency, Port Townsend, WA, USA
	2004	Intra-Nation Thematic Residency, The Banff Centre, Banff, AB, Canada
LECTURES, WORKSHOPS & CRITIQUES	2009	Visiting Artist, Clark College, Vancouver, WA, USA
	2008	Visiting Artist, University of Victoria, Victoria, BC, Canada
	2007	Visiting Artist, Pace University, New York, NY, USA
	2006	Visiting Artist, Camosun College, Victoria, BC, Canada
	2006	Artist Lecture, Charleston Heights Art Center, Department of Culture, Las Vegas, NV, USA
	2005	Visiting Artist, Emily Carr College of Art and Design, Vancouver, BC, Canada
	2003	Artist Lecture, "The Lure of the Visible", Mercer Union, Toronto, Ontario, Canada (in conjunction with the Push Play Exhibition and the Toronto Images Festival)
	2003	Visiting Artist (Advanced Painting), University of British Columbia, Vancouver, BC, Canada
	2003	Panelist, Artist Trust Media Fellowship, Artist Trust, Seattle, WA, USA
	2001	Artist Presenter, Slide Slam, Art in General, New York, NY, USA
	2001	Guest, Graduate Critiques, Brooklyn College, Brooklyn, NY, USA
	2000	Artist Presenter, "Painting in the Era of Cyberspace," The Changing Role of the Artist, Bi-Annual Conference, Comox Valley Art Gallery, Comox, BC, Canada
2000	Visiting Artist, University College of the Cariboo, Kamloops, BC, Canada	
PUBLIC COLLECTIONS		Camosun College, Victoria, BC, Canada
		Frans Masereel Centrum, Kasterlee, Belgium
		Jundt Art Museum, Gonzaga University, Spokane, WA, USA
		Maltwood Art Museum, University of Victoria, Victoria, BC, Canada
		Northwest Museum of Arts and Culture, Spokane, WA, USA
		University of Southern Maine, Gorham, ME