

## Michelle Forsyth | Curriculum Vitae

E-mail: michelleforsyth@yahoo.com

Website: www.michelleforsyth.com

Born: Vancouver BC, Canada 1972

Lives: Pullman WA, USA

**EDUCATION**

2001	MFA, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ, USA
1996	BFA, University of Victoria, Victoria, BC, Canada
1993	Associate of Visual Arts, Camosun College, Victoria, BC, Canada

**SOLO EXHIBITIONS**

2012	Solo Exhibition, Penticton Art Gallery, Penticton, BC, Canada
2011	Solo Exhibition, Pentimenti Gallery, Philadelphia, PA, USA
2010	For September Second, Amo-Art, Waitsburg, WA, USA
2010	Over & Over, The Hogar Collection, Brooklyn, NY, USA (catalogue)
2009	Canopy, University of Southern Maine, Gorham, ME, USA
2008	Field Work, Zaum Projects, Lisbon, Portugal (catalogue)
2008	Then & There: Work from the One Hundred Drawings Project, Deluge Contemporary Art, Victoria, BC, Canada
2007	Paperwork, The Hogar Collection, Brooklyn, NY, USA (catalogue)
2007	Marking Time, Lorinda Knight Gallery, Spokane, WA, USA
2006	Routine Incidents, Charleston Heights Art Center, Department of Culture, Las Vegas, NV, USA
2006	Loops and Dashes, Shift Gallery, Seattle, WA, USA
2005	Tracing Absence, Grand Forks Art Gallery, Grand Forks, BC, Canada
2004	Trace Evidence, Lorinda Knight Gallery, Spokane, WA, USA
2000	Upper Crust, Third Avenue Gallery, Vancouver, BC, Canada
2000	MFA Thesis Show, MGSA Galleries, New Brunswick, NJ, USA

**GROUP EXHIBITIONS**

2011	Papercuts, Georgia State University Gallery, GA, USA Papercuts, Space 301, Mobile, AL, USA Other venues TBD
2010	More of the Best is Yet to Come, Pentimenti Gallery, Philadelphia, PA, USA
2010	Old Media/ Old News, The Luminary Center for the Arts, St. Louis, MO, USA
2009	Show Off Foire Internationale d'Art Contemporain, Stand B10, Port des Champs Elysées, Grand Palais, Paris, France.
2009	Art Sydney, Royal Hall of Industries, Moore Park, Sydney, Australia.
2009	Scarlet Fever, Hogar Collection, Brooklyn, NY, USA
2009	Across the Divide: Contemporary Art from the Scablands and Beyond, Center on Contemporary Art, Seattle, WA, USA
2009	Heavy Duty, La Zona Red Hook, Brooklyn, NY, USA Heavy Duty, Fondation Argentine Cité Internationale Universitaire à Paris, France Heavy Duty, Forja Arte Contemporáneo - Espacio de Gestión y Creación de Arte Contemporáneo, Valencia, Spain
2009	Cutters, Leubsdorf Art Gallery at Hunter College, NY, NY, USA (catalogue) Cutters, The Hunterdon Museum of Art, Clinton, NJ, USA (catalogue)

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- GROUP EXHIBITIONS**
- 2008 Cutting Fine, Cutting Deep, Art Gallery, Stephen F. Austin State University, Nacogdoches, TX, USA
  - 2008 New Year Sneak Peak, The Hogar Collection, Brooklyn, NY, USA
  - 2008 Aqua Art Fair, Aqua Hotel in South Beach, Miami, FL, USA (Hogar Collection)
  - 2008 November 7, 1940 (for Tubby), Woolworth Windows, Tacoma Contemporary, Tacoma, WA, USA
  - 2008 Start, Zaum Projects Contemporary Art, Lisbon, Portugal
  - 2008 Cutting Fine, Cutting Deep, Robert C. Williams Paper Museum, Georgia Tech, Atlanta, GA, USA
  - 2008 Bridge Art Fair @ The Waterfront, 222 12th Avenue, New York, NY, USA
  - 2008 Cutting Fine, Cutting Deep, University Art Gallery, Sawanee: The University of the South, Sewanee, TN, USA (catalogue)
  - 2007 Bridge Art Fair @ the Catalina Hotel & Beach Club, Miami, FL, USA (Hogar Collection)
  - 2007 Drawn to the Wall III, Jundt Art Museum, Gonzaga University, Spokane WA, USA
  - 2007 Sundays (2-person exhibition), Kirkland Arts Center, Seattle, WA, USA
  - 2007 Bridge Art Fair @ 350 West Mart Center, Chicago, IL, USA (Hogar Collection)
  - 2007 Red Dot Art Fair @ the Park South Hotel, New York, NY, USA (Hogar Collection)
  - 2007 The War on Terror; Abstract Painting in Today's World, Miami University Young Painters Competition for the William and Dorothy Yeck Award, Hiestand Galleries, Miami University, Oxford, OH, USA
  - 2006 Bridge Art Fair @ the Catalina Hotel & Beach Club, Miami, FL, USA (Hogar Collection)
  - 2006 The Whole is the Sum of its Parts, The Hogar Collection, Brooklyn, NY, USA
  - 2006 Spitting Images (3-person exhibition), Truck Contemporary Art, Calgary, AB, Canada
  - 2006 Disaster, Port Angeles Fine Art Center, Port Angeles, WA, USA
  - 2006 The Anthology of Art, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany (catalogue)
  - 2005 Little Shift: Small Works, Shift Seattle, WA, USA
  - 2005 New Members Exhibition, Shift, Seattle, WA, USA
  - 2005 The Anthology of Art, ZKM/ Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
  - 2004 The Anthology of Art, Akademie der Künste, Berlin, Germany (catalogue)
  - 2004 The Mac Collects: Art for the New Millennium, Northwest Museum of Arts and Culture, Spokane, WA, USA
  - 2004 Spokane River and Gorge Falls, Lorinda Knight Gallery, Spokane, WA, USA
  - 2003 Northwest Contemporary Figuration, Northwest Museum of Arts and Culture, Spokane, WA, USA
  - 2003 Push Play, Mercer Union, Toronto, ON, Canada  
(In conjunction with Toronto's Images Festival)
  - 2003 Stop and Go, City Without Walls, Newark, NJ, USA
  - 2002 Seasonal Exhibition, Third Avenue Gallery, Vancouver, BC, Canada
  - 2002 Deluxe, Community Gallery, 111 First St, Jersey City, NJ, USA
  - 2000 Hit & Run 4, curated by Ed Winkelman, Pier 40 Warehouse, New York, NY, USA
  - 2000 CAA MFA Exhibition, Hunter College, Times Square Gallery, New York, NY, USA
- BIBLIOGRAPHY**
- 2010 Frances De Vuono, Over and Over Again, the Nature of Memory, Catalog, The Hogar Collection.
  - 2009 Robert Lowell, Maine Fire Inspires USM Display, american Journal, Tuesday, March 5
  - 2009 Danica Koenig, Depicting Disaster as Art: USM's Visiting-Artist-in-Residence Michelle Forsyth, USM Free Press, March 2
  - 2009 Mary Birmingham, Cutters. Catalog. The Hunterdon Museum, Clinton, NJ, USA.

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BIBLIOGRAPHY	2009	Brian Grison. Brochure Essay, Canopy, The University of Southern Maine, Gorham, ME, USA	
	2008	David Drake, Interview, Catalog, Zaum Projects Contemporary Art, 2008	
	2008	Clint Roenisch. Carte Blanche Vol. 2: Painting, (Toronto: Magenta Publishing for the Arts, 2008)	
	2008	Wendy Welch. "History Repeating" Monday Magazine, February 6, 2008	
	2007	Carrie Scozarro. "Palimpsestic" The Pacific Northwest Inlander, September 6, 2007, p. 27	
	2007	Brian Sherwin, "Art Space Talk: Michelle Forsyth," myartspace.com, posted May 23, 2007	
	2006	Katie Anania. "Death and Praxis: Michelle Forsyth's Presentation of Incidents is Hardly Routine," City Life, Las Vegas, NV, April 27, 2006	
	2006	Kristin Peterson. "Mad, Mad Media," Las Vegas Sun. April 7, 2006.	
	2004	Jochen Gerz. The Anthology of Art: in Theory and Dialogue. DuMont Verlag, Cologne, Germany. p 224 (image)	
	2004	Lila Hurowitz. "North of the Border: The Banff Centre," Artist Trust Journal. Volume x1. No. 1, Spring 2004. p.5	
	2004	Julianne Crane. "Young Artist Profile: Michelle Forsyth," The Spokesman-Review Friday July 23, p. 26	
	2004	Sherri Boggs. "Inlander Picks: Pattern and Dissolution," The Pacific Northwest Inlander, April 1, 2004, p. 42	
	2003	Sherri Boggs. "Figures Reinvented," The Pacific Northwest Inlander, July 17, 2003, p. 21-22	
	2003	Gerfried Stocker., "Unplugged: Art as the Scene of Global Conflicts," ARS Electronica 2002 Katalogue.	
	2002	Tom McGlynn. "Surface Considerations," Deluxe catalog essay, Jersey City, NJ, USA	
	2000	Paula Gustafson. Review with photograph. Asian Art News. September/October 2000, p. 103-104	
	GRANTS & AWARDS	2007	GAP Grant, Artist Trust, Seattle, WA, USA
		2007	Project Grant, Canada Council for the Arts, Canada
		2007	Second Prize, Young Painters Competition for the William and Dorothy Yeck Award, Miami University, Oxford, OH, USA
		2005	Professional Artist Grant, Canada Council for the Arts, Canada
2004		Travel Grant, Canada Council for the Arts c/o the Banff Centre, Banff, AB, Canada	
RESIDENCIES	2010	Frans Masereel Centrum, Kasterlee, Belgium	
	2009	Visiting-Artist-in-Residence, University of Southern Maine, Gorham, ME, USA	
	2006	Centrum Creative Residency, Port Townsend, WA, USA	
	2004	Intra-Nation Thematic Residency, Banff, AB, Canada (Tuition Award)	
LECTURES, WORKSHOPS & CRITIQUES	2009	Visiting Artist, Clark College, Vancouver, WA, USA	
	2008	Visiting Artist, University of Victoria, Victoria, BC, Canada	
	2007	Visiting Artist, Pace University, New York, NY, USA	
	2006	Visiting Artist, Camosun College, Victoria, BC, Canada	
	2006	Artist Lecture, Charleston Heights Art Center, Department of Culture, Las Vegas, NV, USA	
	2005	Visiting Artist, Emily Carr College of Art and Design, Vancouver, BC, Canada	
	2003	Artist Lecture, "The Lure of the Visible", Mercer Union, Toronto, Ontario, Canada (in conjunction with the Push Play Exhibition and the Toronto Images Festival)	
	2003	Visiting Artist (Advanced Painting), University of British Columbia, Vancouver, BC, Canada	
	2003	Panelist, Artist Trust Media Fellowship, Artist Trust, Seattle, WA, USA	

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### LECTURES, WORKSHOPS & CRITIQUES

- 2001 Artist Presenter, Slide Slam, Art in General, New York, NY, USA
- 2001 Guest, Graduate Critiques, Brooklyn College, Brooklyn, NY, USA
- 2000 Artist Presenter, "Painting in the Era of Cyberspace," The Changing Role of the Artist, Bi-Annual Conference, Comox Valley Art Gallery, Comox, BC, Canada
- 2000 Visiting Artist, University College of the Cariboo, Kamloops, BC, Canada

### PUBLIC COLLECTIONS

- Camosun College, Victoria, BC, Canada
- Frans Masereel Centrum, Kasterlee, Belgium
- Jundt Art Museum, Gonzaga University, Spokane, WA, USA
- Maltwood Art Museum, University of Victoria, Victoria, BC, Canada
- Northwest Museum of Arts and Culture, Spokane, WA, USA
- University of Southern Maine, Gorham, ME

### GALLERY REPRESENTATION

- Hogar Collection, Brooklyn, NY, USA
- Zaum Projects, Lisbon, Portugal