

## Michelle Forsyth | Curriculum Vitae

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Born: Vancouver BC, Canada 1972

Lives: Pullman WA, USA

**EDUCATION**      2002      MFA, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ, USA  
1996      BFA, University of Victoria, Victoria, BC, Canada  
1993      Associate of Visual Arts, Camosun College, Victoria, BC, Canada

**SOLO EXHIBITIONS**      2013      *Letters to Kevin*, Auxiliary Projects, Brooklyn, NY, USA  
2012      *Dark Watercolors*, Hotbox, ADA Gallery, Richmond, VA, USA  
2012      *Gray/Grey*, Koehler Gallery, Whitworth University, Spokane, WA, USA  
2012      *Gray/Grey*, Lied Center for the Arts Bryan Oliver Gallery, Whitworth University, Spokane, WA, USA  
2011      *May 18, 1980*, PDX Window Project, Portland, OR, USA  
2011      *After*, Pentimenti Gallery, Philadelphia, PA, USA  
2010      *For September Second*, Amo-Art, Waitsburg, WA, USA  
2010      *Over & Over*, The Hogar Collection, Brooklyn, NY, USA (catalogue)  
2009      *Canopy*, University of Southern Maine, Gorham, ME, USA  
2008      *Field Work*, Zaum Projects, Lisbon, Portugal (catalogue)  
2008      *Then & There: Work from the One Hundred Drawings Project*, Deluge Contemporary Art, Victoria, BC, Canada  
2007      *Paperwork*, The Hogar Collection, Brooklyn, NY, USA (catalogue)  
2007      *Marking Time*, Lorinda Knight Gallery, Spokane, WA, USA  
2006      *Routine Incidents*, Charleston Heights Art Center, Department of Culture, Las Vegas, NV, USA  
2006      *Loops and Dashes*, Shift Gallery, Seattle, WA, USA  
2005      *Tracing Absence*, Grand Forks Art Gallery, Grand Forks, BC, Canada  
2004      *Trace Evidence*, Lorinda Knight Gallery, Spokane, WA, USA  
2000      *Upper Crust*, Third Avenue Gallery, Vancouver, BC, Canada  
2000      *MFA Thesis Show*, MGSA Galleries, New Brunswick, NJ, USA

**GROUP EXHIBITIONS**      2013      *2 Person Show*, University of Wyoming, Laramie, WY, USA  
2013      *Cascadia*, Collar Works Gallery, Troy, NY, USA  
2013      *Push/Pop*, Penticton Art Gallery, Penticton, BC, Canada  
2013      *Shadow and Light*, Tinney Contemporary, Nashville, TN, USA  
2013      *Grid/Graph*, Mulherin + Pollard, New York, NY, USA  
2011      *The Other Picture: A Survey of Photographic Images Created by 8 Contemporary Painters*, curated by Michael Behle, The University of Missouri, St. Louis, MO, USA  
2011      *Papercuts* (traveling)  
Venues include: Space 301, Mobile, AL, USA (2011); Georgia State University Gallery, GA, USA (2012); The Corn Center for the Visual Arts (2012), Columbus State University, Columbus, GA, USA(2012); and The Ritter Gallery, Florida Atlantic University, Boca Raton, FL, USA(2013).  
2010      *More of the Best is Yet to Come*, Pentimenti Gallery, Philadelphia, PA, USA

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### GROUP EXHIBITIONS

- 2010 *Old Media/ Old News*, The Luminary Center for the Arts, St. Louis, MO, USA
- 2009 *Show Off Foire Internationale d'Art Contemporain*, Stand B10, Port des Champs Elysées, Grand Palais, Paris, France.
- 2009 *Art Sydney*, Royal Hall of Industries, Moore Park, Sydney, Australia.
- 2009 *Scarlet Fever*, Hogar Collection, Brooklyn, NY, USA
- 2009 *Across the Divide: Contemporary Art from the Scablands and Beyond*, Center on Contemporary Art, Seattle, WA, USA
- 2009 *Heavy Duty*, La Zona Red Hook, Brooklyn, NY, USA  
*Heavy Duty*, Fondation Argentine Cité Internationale Universitaire à Paris, France  
*Heavy Duty*, Forja Arte Contemporáneo - Espacio de Gestión y Creación de Arte Contemporáneo, Valencia, Spain
- 2009 *Cutters*, The Hunterdon Museum of Art, Clinton, NJ, USA (catalogue)
- 2008 *Cutting Fine, Cutting Deep*, Art Gallery, Stephen F. Austin State University, Nacogdoches, TX, USA
- 2008 *New Year Sneak Peak*, The Hogar Collection, Brooklyn, NY, USA
- 2008 *Aqua Art Fair*, Aqua Hotel in South Beach, Miami, FL, USA (Hogar Collection)
- 2008 *November 7, 1940 (for Tubby)*, Woolworth Windows, Tacoma Contemporary, Tacoma, WA, USA
- 2008 *Start*, Zaum Projects Contemporary Art, Lisbon, Portugal
- 2008 *Cutting Fine, Cutting Deep*, Robert C. Williams Paper Museum, Georgia Tech, Atlanta, GA, USA
- 2008 *Bridge Art Fair*, The Waterfront, 222 12th Avenue, New York, NY, USA
- 2008 *Cutting Fine, Cutting Deep*, University Art Gallery, Sawanee: The University of the South, Sewanee, TN, USA (catalogue)
- 2007 *Bridge Art Fair*, The Catalina Hotel & Beach Club, Miami, FL, USA (Hogar Collection)
- 2007 *Drawn to the Wall III*, Jundt Art Museum, Gonzaga University, Spokane WA, USA
- 2007 *Sundays*, Kirkland Arts Center, Seattle, WA, USA
- 2007 *Bridge Art Fair*, 350 West Mart Center, Chicago, IL, USA (Hogar Collection)
- 2007 *Red Dot Art Fair*, The Park South Hotel, New York, NY, USA (Hogar Collection)
- 2007 *The War on Terror; Abstract Painting in Today's World*, Miami University Young Painters Competition for the William and Dorothy Yeck Award, Hiestand Galleries, Miami University, Oxford, OH, USA
- 2006 *Bridge Art Fair*, The Catalina Hotel & Beach Club, Miami, FL, USA (Hogar Collection)
- 2006 *The Whole is the Sum of its Parts*, The Hogar Collection, Brooklyn, NY, USA
- 2006 *Spitting Images*, Truck Contemporary Art, Calgary, AB, Canada
- 2006 *Disaster*, Port Angeles Fine Art Center, Port Angeles, WA, USA
- 2006 *The Anthology of Art*, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany (catalogue)
- 2005 *Little Shift: Small Works*, Shift Seattle, WA, USA
- 2005 *New Members Exhibition*, Shift, Seattle, WA, USA
- 2005 *The Anthology of Art*, ZKM/ Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
- 2004 *The Anthology of Art*, Akademie der Künste, Berlin, Germany (catalogue)
- 2004 *The Mac Collects: Art for the New Millennium*, Northwest Museum of Arts and Culture, Spokane, WA, USA
- 2004 *Spokane River and Gorge Falls*, Lorinda Knight Gallery, Spokane, WA, USA
- 2003 *Northwest Contemporary Figuration*, Northwest Museum of Arts and Culture, Spokane, WA, USA
- 2003 *Push Play*, Mercer Union, Toronto, ON, Canada  
(In conjunction with Toronto's Images Festival)

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- BIBLIOGRAPHY**
- 2011 Edith Newhall "Galleries: A fresh directness in painted wood," *The Philadelphia Inquirer*, Philadelphia, PA, USA. March 20. p.115
- 2010 Imbert Matthee, *Forsyth: From Catastrophe To Grace. The Waitsburg Times*, September 16, 2010
- 2010 Frances De Vuono, Over and Over Again, the Nature of Memory, Catalog, The Hogar Collection.
- 2009 Robert Lowell, Maine Fire Inspires USM Display, *American Journal*, Tuesday, March 5
- 2009 Danica Koenig, Depicting Disaster as Art: USM's Visiting-Artist-in-Residence Michelle Forsyth, *USM Free Press*, March 2
- 2009 Mary Birmingham, *Cutters*. Catalog. The Hunterdon Museum, Clinton, NJ, USA.
- 2009 Brian Grison. Brochure Essay, Canopy, The University of Southern Maine, Gorham, ME, USA
- 2008 David Drake, Interview, Catalog, Zaum Projects Contemporary Art, 2008
- 2008 Clint Roenisch. *Carte Blanche Vol. 2: Painting*, (Toronto: Magenta Publishing for the Arts, 2008)
- 2008 Wendy Welch. "History Repeating" *Monday Magazine*, February 6, 2008
- 2007 Carrie Scozarro. "Palimpsestic" *The Pacific Northwest Inlander*, September 6, 2007, p. 27
- 2007 Brian Sherwin, "Art Space Talk: Michelle Forsyth," *myartspace.com*, posted May 23, 2007
- 2006 Katie Anania. "Death and Praxis: Michelle Forsyth's Presentation of Incidents is Hardly Routine," *City Life*, Las Vegas, NV, April 27, 2006
- 2006 Kristin Peterson. "Mad, Mad Media," *Las Vegas Sun*. April 7, 2006.
- 2004 Jochen Gerz. *The Anthology of Art: in Theory and Dialogue*. DuMont Verlag, Cologne, Germany. p 224 (image)
- 2004 Lila Hurowitz. "North of the Border: The Banff Centre," *Artist Trust Journal*. Volume x1. No. 1, Spring 2004. p.5
- 2004 Julianne Crane. "Young Artist Profile: Michelle Forsyth," *The Spokesman-Review* Friday July 23, p. 26
- 2004 Sherri Boggs. "Inlander Picks: Pattern and Dissolution," *The Pacific Northwest Inlander*, April 1, 2004, p. 42
- 2003 Sherri Boggs. "Figures Reinvented," *The Pacific Northwest Inlander*, July 17, 2003, p. 21-22
- 2003 Gerfried Stocker. "Unplugged: Art as the Scene of Global Conflicts," ARS Electronica 2002 Katalogue.
- GRANTS & AWARDS**
- 2011 *Larry Sommers Fellowship*, Seattle Print Arts, Seattle WA, USA
- 2010 *GAP Grant*, Artist Trust, Seattle, WA, USA
- 2007 *Project Grant*, Canada Council for the Arts, Canada
- 2007 *GAP Grant*, Artist Trust, Seattle, WA, USA
- 2007 Second Prize, Young Painters Competition for the William and Dorothy Yeck Award, Miami University, Oxford, OH, USA
- 2005 Professional Artist Grant, Canada Council for the Arts, Canada
- 2004 Travel Grant, Canada Council for the Arts c/o the Banff Centre, Banff, AB, Canada
- RESIDENCIES**
- 2010 Frans Masereel Centrum, Kasterlee, Belgium
- 2009 Visiting-Artist-in-Residence, University of Southern Maine, Gorham, ME, USA
- 2006 Centrum Creative Residency, Port Townsend, WA, USA
- 2004 Intra-Nation Thematic Residency, Banff, AB, Canada (Tuition Award)
- LECTURES, WORKSHOPS & CRITIQUES**
- 2013 Visiting Artist, Department of Fine Arts, University of Wyoming, Laramie, WY, USA
- 2013 Visiting Artist, South Dakota State University, Brookings, SD, USA

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### LECTURES, WORKSHOPS & CRITIQUES

- 2012 Visiting Artist, Vancouver Island School of the Arts, Victoria, BC, Canada
- 2012 Visiting Artist Lecture "Keeping Time," College of Creative Arts, Massey University, Wellington, New Zealand
- 2012 Visiting Artist Lecture, "Painting Textiles," Textile Department, Massey University, Wellington, New Zealand
- 2009 Visiting Artist, Clark College, Vancouver, WA, USA
- 2008 Visiting Artist, University of Victoria, Victoria, BC, Canada
- 2007 Visiting Artist, Pace University, New York, NY, USA
- 2006 Visiting Artist, Camosun College, Victoria, BC, Canada
- 2006 Artist Lecture, Charleston Heights Art Center, Department of Culture, Las Vegas, NV, USA
- 2005 Visiting Artist, Emily Carr College of Art and Design, Vancouver, BC, Canada
- 2003 Artist Lecture, "The Lure of the Visible", Mercer Union, Toronto, Ontario, Canada (in conjunction with the Push Play Exhibition and the Toronto Images Festival)
- 2003 Visiting Artist (Advanced Painting), University of British Columbia, Vancouver, BC, Canada
- 2003 Panelist, Artist Trust Media Fellowship, Artist Trust, Seattle, WA, USA
- 2001 Artist Presenter, Slide Slam, Art in General, New York, NY, USA
- 2001 Guest, Graduate Critiques, Brooklyn College, Brooklyn, NY, USA
- 2000 Artist Presenter, "Painting in the Era of Cyberspace," The Changing Role of the Artist, Bi-Annual Conference, Comox Valley Art Gallery, Comox, BC, Canada
- 2000 Visiting Artist, University College of the Cariboo, Kamloops, BC, Canada

### PUBLIC COLLECTIONS

- Camosun College, Victoria, BC, Canada
- Frans Masereel Centrum, Kasterlee, Belgium
- Jundt Art Museum, Gonzaga University, Spokane, WA, USA
- Maltwood Art Museum, University of Victoria, Victoria, BC, Canada
- Northwest Museum of Arts and Culture, Spokane, WA, USA
- University of Pennsylvania, Philadelphia, PA, USA
- University of Southern Maine, Gorham, ME, USA