

MICHELLE FORSYTH | CURRICULUM VITAE

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Born: Vancouver, BC, Canada, 1972

Lives: Toronto, ON, Canada

EDUCATION	2002	MFA, Mason Gross School of the Arts, <i>Rutgers University</i> , New Brunswick, NJ, USA (Area of focus: multi media)
	1996	BFA (with honours), <i>University of Victoria</i> , Victoria, BC, Canada (Major: photography and sculpture with minor in film studies)
	1993	Associate of Visual Arts, <i>Camosun College</i> , Victoria, BC, Canada

RESIDENCIES	2021	20 Field Trips with Lenka Clayton and Philip A. Lewis, <i>Haystack Mountain School of Crafts</i> , Deer Isle, ME, USA
	2019-20	Nick Novak Residency Fellowship, <i>Open Studio</i> , Toronto, ON, Canada
	2014	<i>Icelandic Textile Center</i> , Blönduós, Iceland
	2010	Screenprint Residency, <i>Frans Masereel Centrum</i> , Kasterlee, Belgium
	2009	Visiting-Artist-in-Residence, <i>University of Southern Maine</i> , Gorham, ME, USA
	2006	Creative Residency, <i>Centrum</i> , Port Townsend, WA, USA
	2004	Intra-Nation Thematic Residency, <i>The Banff Centre</i> , Banff, AB, Canada

TEACHING EXPERIENCE	2013-present	Associate Professor (tenured), OCAD University, Toronto, ON, Canada <i>Courses Taught: Materials and Techniques Now, Watercolour, Experimental Watercolour, Painting I, Painting II, Painting Studio, Intermediate Painting Studio, Professional Practice, Contemporary Issues, Painting and Digital Imaging, Working From Home, Drawing from Objects.</i>
	2021	Virtual Mentor, <i>Toni Onley Artist Project</i> , Virtual Residency Edition, Wells, BC, Canada <i>Keynote Artist Lecture: Working From Home</i>
	2015	Workshop Instructor, <i>Virginia Commonwealth University</i> , Doha, Qatar <i>Workshop Taught: Colour-Cut Lounge (Screenprinting, paper-cut sculpture and colour theory in a lounge-like atmosphere with live tweeting, colour projection and high energy-beats).</i>
	2013-14	External Thesis Advisor, <i>University of Toronto</i> , Toronto, ON, Canada <i>Elyse Portal (Thesis Topic: Materia Medica).</i>
	2014	Workshop Instructor, Craft and Design Program, <i>Sharidan College</i> , Oakville, ON Canada <i>Workshop Taught: Introduction to hand knitting.</i>
	2008-13	Associate Professor (tenured), <i>Washington State University</i> , Pullman, WA, USA <i>Courses Taught: Graduate Seminar: Professional Practice, Beginning Painting, Intermediate Painting, Advanced Painting, Watercolor.</i>
	2013	Instructor, Boeing Ace Workshops (for 4-H Instructors), Education Department, <i>Washington State University</i> , Pullman WA, USA <i>Developed and implemented a new course for 4-H instructors in the Pacific Northwest; constructed course kits; PowerPoint presentations and written material for instructors.</i> <i>Course Taught: Warp & Weft: An Introduction to Weaving.</i>
	2009	Visiting-Artist in-Residence, <i>University of Southern Maine</i> , Gorham, ME, USA <i>Course Taught: Special Topics (Kitchen-Sink Screenprinting).</i>
	2009	Workshop Instructor, <i>Clark College</i> , Vancouver, WA, USA <i>Workshop Taught: Introduction to Watercolor.</i>
	2007	Residency Artist Mentor, Wells Artists' Project, <i>Island Mountain Arts</i> , Wells, BC, Canada <i>Worked with Canadian artist Chris Cran to mentor a group of young artists working in painting.</i>
	2002-08	Assistant Professor, (tenure-track), <i>Washington State University</i> , Pullman, WA, USA <i>Courses Taught: Graduate Seminar: Professional Practice, Beginning Painting, Intermediate Painting,</i>

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TEACHING EXPERIENCE

Advanced Painting, Watercolor, Figure Drawing, Drawing from the Body, Advanced Drawing (Drawing Through Process), Introduction to Digital Media, Web-Based Media, Advanced Flash Animation, and Color Theory.

- 2001-02 Adjunct Professor, *Pratt Institute*, Manhattan Campus, New York, NY, USA
Course Taught: Fundamentals of Digital Design.
- 2001-02 Director of Program, Arts for Kids (Summer Workshops), Department of Continuing Education, *Raritan Valley Community College*, Somerville, NJ, USA
Conceived of, developed, and ran program for young teens in an economically depressed area of New Jersey. Was responsible for the hiring of instructors, course development, and served as a bridge between families and the college administration.
- 2000-02 Adjunct Professor, *Raritan Valley Community College*, Somerville, NJ, USA
Courses Taught: Two-dimensional Design, Color Theory, Graphic Design 1.
- 2000-01 Adjunct Professor, *Brooklyn College*, Brooklyn, NY, USA
Course Taught: Introduction to Electronic Imaging.
- 1999-00 Teaching Assistant (Instructor of Record), Mason Gross School of the Arts, *Rutgers University*, New Brunswick, NJ, USA
Courses Taught: Drawing Fundamentals 1, Drawing Fundamentals 2, Painting 1, Photography 1.

SOLO EXHIBITIONS

- 2024 Test Patterns and Grips, Corkin Gallery, Toronto, ON, Canada
- 2022 Covering the ecstatic body: The Objects of Improvisation, Special Project Booth PS05, Foire Papier, Montreal, QC, Canada
- 2021 *In this moment there is no sound*, Open Studio, Toronto, ON, Canada
- 2020 *Our relationship is beautiful due to the distance*, Corkin Gallery, Toronto, ON, Canada
- 2019 *Everyday Objects*, South Vitrines, Harbourfront Centre, Toronto, ON, Canada
- 2018 *Footnotes*, Open Studio, Toronto, ON, Canada
- 2014 *knit/wear: a site-specific installation*, annie aime, Toronto, ON, Canada
- 2013 *Letters for Kevin*, Auxiliary Projects, Brooklyn, NY, USA
- 2012 *Dark Watercolors*, Hotbox Window, ADA Gallery, Richmond, VA, USA
- 2012 *Gray/Grey*, Lied Center for the Arts Bryan Oliver Gallery, Whitworth University, Spokane, WA, USA
- 2011 *May 18, 1980*, PDX Window Project, Portland, OR, USA
- 2011 *After*, Pentimenti Gallery, Philadelphia, PA, USA
- 2010 *For September 2nd*, Amo-Art, Waitsburg, WA, USA
- 2010 *Over & Over*, The Hogar Collection, Brooklyn, NY, USA (catalog)
- 2009 *Canopy*, Art Gallery, University of Southern Maine, Gorham, ME, USA
- 2008 *Field Work*, Zaum Projects, Lisbon, Portugal (catalogue)
- 2008 *Then & There: Work from the One Hundred Drawings Project*, Deluge Contemporary Art, Victoria, BC, Canada
- 2007 *Paperwork*, Hogar Collection, Brooklyn, NY, USA (catalogue)
- 2007 *Marking Time*, Lorinda Knight Gallery, Spokane, WA, USA
- 2006 *Routine Incidents*, Charleston Heights Art Center, Department of Culture, Las Vegas, NV, USA
- 2006 *Loops and Dashes*, Shift Gallery, Seattle, WA, USA
- 2005 *Tracing Absence*, Grand Forks Art Gallery, Grand Forks, BC, Canada
- 2004 *Trace Evidence*, Lorinda Knight Gallery, Spokane, WA, USA
- 2000 *Upper Crust*, Third Avenue Gallery, Vancouver, BC, Canada

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GROUP EXHIBITIONS

- 2024-25 Between Life and Light: 45th Anniversary Show
- 2024 Homecoming: Celebrating 10 Years in Print, Smokestack, Hamilton ON, Canada
- 2023-24 *Wonder: The Real, the Surreal And the Fantastic*, The Art Gallery of Hamilton, Hamilton, ON, Canada
- 2022 *What happens in silence*, Corkin Gallery, Toronto, ON, Canada
- 2022 *I am my own muse: A century of women in photography*, Corkin Gallery, Toronto, ON, Canada
- 2020 *Material Slip*, Museum of Art, University of Wyoming, WI, USA
- 2020 *Accidental Geometries*, Corkin Gallery, Toronto, ON, Canada
- 2019 *when the sun departs for a new horizon*, Celebrating 40 years of Corkin Gallery, Toronto, ON, Canada
- 2018 *Built to Play*, First Canadian Place Gallery, Toronto, ON, Canada
- 2018 *Elevation of the Everyday*, North Seattle Community College, Seattle, WA, USA
- 2018 *Material Slip*, University of Hawaii at Manoa, HI, USA
- 2017-18 *Contemporary Fibers*, North Seattle Community College, Seattle, WA, USA
- 2017 *Dwell*, Vitrines, Harboufront Centre, Toronto, ON, Canada
- 2016 *Other Worlds*, Lieutenant Governor's Suite, Queen's Park, Toronto, ON, Canada
- 2016 *Brown, Evans, Forsyth*, Deluge Contemporary Art, Victoria, BC, Canada
- 2016 *CounterPointe: New Collaborative Work by Six Women Choreographers working with Six Artists*, Actors Fund Arts Center, Brooklyn, NY, USA
- 2016 *InHouse*, Topology Projects, Toronto, ON, Canada
- 2016 *Handmade Abstract*, BRIC, Brooklyn, NY, USA
- 2016 *Hard Twist 10: Memory*, The Gladstone Hotel, Toronto, ON, Canada
- 2011-15 *Papercuts: The Art of Contemporary Papercutting* (traveling)
Venues include: Space 301, Mobile, AL, USA (2011); Georgia State University Gallery, GA, USA (2012); The Corn Center for the Visual Arts (2012), Columbus State University, Columbus, GA, USA(2012); and The Ritter Gallery, Florida Atlantic University, Boca Raton, FL, USA(2013); Hollins University, Eleanor D. Wilson Museum, Roanoke, VA, USA (2013); The University of Akron, Myers School of Art, Emily Davis Gallery, Akron, OH, USA (2013); Muskegon Museum of Art, Muskegon, MI, USA (2014); University Galleries, Purdue University (2014); Columbia College, Chicago, IL, USA (2014); Duke Hall Gallery of Fine Art, James Madison University (2014); Sawhill Gallery, Harrisonburg, VA, USA (2015); VCUQ Gallery, Doha, Qatar (2015).
- 2015 25: Multiples Toward a Past & Future, Deluge Contemporary Art, Victoria, BC, Canada
- 2014 *Entr'acte*, Elgin Winter Garden Theatre, Toronto, ON, Canada
- 2014 *Limn: Works from Artists-in-Residence*, House 35, Blonduos, Iceland
- 2014 *Michelle Forsyth: Sandwich Boards*, Nuit Blanche, Toronto, ON, Canada
- 2013 *Thirsty*, ADA Gallery, Richmond, VA, USA
- 2013 *Michelle Forsyth and Taewon Jang*, University of Wyoming, Laramie, WY, USA
- 2013 *F'd Up*, Mississauga Art Gallery, Mississauga, ON, Canada
- 2013 *Cascadia*, Collar Works Gallery, Troy, NY, USA
- 2013 *Push/Pop*, Penticton Art Gallery, Penticton, BC, Canada
- 2013 *Shadow and Light*, Tinney Contemporary, Nashville, TN, USA
- 2013 *Grid/Graph*, Mulherin + Pollard, New York, NY, USA
- 2011 *The Other Picture: A Survey of Photographic Images Created by 8 Contemporary Painters*, curated by Michael Behle, The University of Missouri, St. Louis, MO, USA
- 2010 *More of the Best is Yet to Come*, Pentimenti Gallery, Philadelphia, PA, USA
- 2010 *Old Media/ Old News*, The Luminary Center for the Arts, St. Louis, MO, USA

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- 2010 *Recent gifts and acquisitions*, Jundt Art Museum, Gonzaga University, Spokane, WA, USA
- 2009 *Scarlet Fever*, The Hogar Collection, Brooklyn, NY, USA
- 2009 *Show Off Foire Internationale d'Art Contemporain*, Stand B10, Port des Champs Elysées, Grand Palais, Paris, France
- 2009 *Art Sydney*, Royal Hall of Industries, Moore Park, Sydney, Australia
- 2009 *Across the Divide: Contemporary Art from the Scablands and Beyond*, Center on Contemporary Art, Seattle, WA, USA
- 2009 *Heavy Duty* (traveling)
Venues include: La Zona Red Hook, New York, NY, USA; Fondation Argentine Cité Internationale Universitaire à Paris, France; Forja Arte Contemporáneo - Espacio de Gestión y Creación de Arte Contemporáneo, Valencia, Spain
- 2009 *Cutters*, Leubsdorf Art Gallery at Hunter College, New York, NY, USA and The Hunterdon Museum of Art, Clinton, NJ, USA (catalogue); curated by Mary Birmingham
- 2008 *Cutting Fine, Cutting Deep* (catalog) (traveling)
Venues include: University Art Gallery, Sawanee: The University of the South, Sewanee, TN, USA; Robert C. Williams Paper Museum, Georgia Tech, Atlanta, GA, USA; Art Gallery, Stephen F. Austin State University, Nacogdoches, TX, USA
- 2008 *New Year Sneak Peak*, The Hogar Collection, Brooklyn, NY, USA
- 2008 *Aqua Art Fair*, Aqua Hotel in South Beach, Miami, FL, USA
- 2008 *November 7, 1940 (for Tubby)*, Woolworth Windows, Tacoma Contemporary, Tacoma, WA, USA
- 2008 *Start*, Zaum Projects Contemporary Art, Lisbon, Portugal
- 2007 *Drawn to the Wall III*, Jundt Art Museum, Gonzaga University, Spokane WA, USA
- 2007 *Sundays* (2-person exhibition), Kirkland Arts Center, Seattle, WA, USA
- 2007 *The War on Terror; Abstract Painting in Today's World*, Miami University Young Painters Competition for the William and Dorothy Yeck Award, Hiestand Galleries, Miami University, Oxford, OH, USA
- 2006 *The Whole is the Sum of its Parts*, The Hogar Collection, Brooklyn, NY, USA
- 2006 *Spitting Images* (3-person exhibition), Truck Contemporary Art, Calgary, AB, Canada
- 2006 *Disaster*, Port Angeles Fine Art Center, Port Angeles, WA, USA
- 2005 *Little Shift: Small Works*, Shift Seattle, WA, USA
- 2005 *New Members Exhibition*, Shift, Seattle, WA, USA
- 2004 *The Anthology of Art* (catalogue) (traveling)
Venues include: Akademie der Kunst, Berlin, Germany (2004); Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany (2005); Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany (2006)
- 2004 *The Mac Collects: Art for the New Millennium*, Northwest Museum of Arts and Culture, Spokane, WA, USA
- 2004 *Spokane River and Gorge Falls*, Lorinda Knight Gallery, Spokane, WA, USA
- 2003 *Northwest Contemporary Figuration*, Northwest Museum of Arts and Culture, Spokane, WA, USA
- 2003 *Push Play*, Mercer Union, Toronto, ON, Canada
(In conjunction with Toronto's Images Festival)
- 2003 *Stop and Go*, City Without Walls, Newark, NJ, USA
- 2002 *Seasonal Exhibition*, Third Avenue Gallery, Vancouver, BC, Canada
- 2002 *Deluxe*, Community Gallery, 111 First St., Jersey City, NJ, USA
- 2000 *Hit & Run 4*, curated by Ed Winkelman, Pier 40 Warehouse, New York, NY, Canada
- 2000 *CAA MFA Exhibition*, Hunter College, Times Square Gallery, New York, NY, USA

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REVIEWS, INTERVIEWS & CATALOGUES

- 2023 Defend the Darkroom, Podcast, Interviewed by Paulette Michayluk 2023
<https://defendthedarkroom.libsyn.com/michelle-forsyth>
- 2022 Corkin Talks: I am my own muse, Exhibition Roundtable (Barbara Astman, Michelle Forsyth, and Sondra Meszaros in conversation with David Little, Executive Director of the International Centre of Photography), May 2022
- 2021 Olivia Mariko Hsuen-Ferris. Michelle Forsyth at Open Studio, ARToronto.
- 2021 Interviewed by Laura Tanner and Anne Stagg for the Open Podcast
- 2020 Partners in Art Instagram Takeover, Aug 3-7, 2020
- 2020 Deborah Dundas. *Michelle Forsyth's way of being transformed after she was diagnosed with early-onset Parkinson's disease. She wove that transformation into her art.* Toronto Star, Saturday, December 20, 2020.
- 2020 Michelle Forsyth and Francisco-Fernando Grandos Live in Conversation, Corkin Gallery, Toronto, ON, Canada.
- 2018 Jenn Law. *Footnotes: Michelle Forsyth.* Exhibition Brochure, Open Studio, Toronto, ON, Canada
- 2016 Ikechukwu Casmir Onyewuenyi. *The Return of the Hand: (Re)materializing the Everyday Object.* Art Slant, July 17, 2016
- 2016 Erin Bomboy, *Impressions of Counterpointe*, The Dance Enthusiast, April 20, 2016
- 2016 *COUNTERPOINTE Set for Brooklyn's The Actors Fund Arts Center*, BWW Dance World, March 15, 2016
- 2016 Linnea West, *LoVid, Stuffed Digital Glitches, and the "Handmade Abstract" at BRIC*, October 20, 2015
- 2015-16 Featured on the Visual Arts page of the Canada Council for the Arts, Ottawa, ON, Canada
- 2016 *Interview*, Ontario Morning, CBC Radio, Tuesday April 12, 2016
- 2016 Bruce Chessell, *Parkinson's panel will make connection between disease and creativity*, Woodstock Sentinel Review, March 15, 2016
- 2016 *Handmade Abstract Catalog, BRIC, Brooklyn, NY, USA*
- 2015 Beatrice Thornton. *Visual Dialogs in Methods and Material; A review of Handmade Abstract.* Neon Signs, October 2015
- 2015 Anand Holla. *Ladies of Substance*, The Gulf Times, Doha, Qatar, September 24, 2015
- 2015 *VCUQatar opens global exhibition Papercuts*, The Peninsula, Doha, Qatar, September 22, 2015
- 2014 Jennifer Justin. Michelle Forsyth. Art Decoration Design, September 24, 2014
- 2014 Jennifer Boylan, *Traveling exhibition 'Papercuts' opens at Columbia*, The Chronicle, September 22, 2014
- 2014 Karl-Gilbert Murray, *Michelle Forsyth: Sandwich Boards for My Dearest Friends*, Nuit Blanche, Toronto, ON, Canada
- 2014 Jaclyn Qua-Hiansen, "F'd Up." *Drain Magazine*, Molecular – Vol. 11:1, 2014
- 2014 Kendra Ainsworth, "Assembly/Abstraction" *F'd Up Catalogue*, Art Gallery of Mississauga, Mississauga, ON, Canada
- 2013 David Paterson, "F'd Up: Curtain rises on AGM's textile show." mississauga.com, September 27, 2013
- 2013 Tom Shafer, Review: 'Papercuts' makes a statement, but has fun, too, Lafayette Journal and Courier, July 30, 2014
- 2013 Roger Durbin, "'Papercuts' exhibit at UA shows modern working of old art form." *Knight Arts*, November 1, 2013
- 2013 Dorothy Shinn. "Simple Act Raised to High Art in Papercuts" *Akron Beacon Journal*, Akron, OH, November 1, 2013

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- 2013 Michelle Jones, "Tinney Contemporary show of cut-paper works explores 'Shadow and Light'" *The Tennessean*, Nashville, TN, USA
- 2013 Joe Noland. "Makeover complete, the new 5th Avenue of the Arts is ready for its close-up." *Crawl Space, Nashville Scene*, Nashville, TN, USA
- 2013 Lauren Jasmer. "Weaving winnings: Pullman painter, fiber artist gets Washington State fellowship," *Inland 360, Lewiston Tribune*, Lewiston, ID, USA, May 28, 2013
- 2013 Blake Gopnik, Michelle Forsyth's Fruits of the Loom, *The Daily Beast*, Newsweek, New York, NY, March 12, 2013
- 2013 Alex Graff, "WSU, Professor Michelle Forsyth Weaves a Love Story," *The Daily Evergreen*, February 27, 2013
- 2013 Falyn Freyman, "'Papercuts' and 'Pour' at FAU Galleries: Breathing New Life Into Paper and Paint," *Broward Palm Beach New Times*, February 21, 2013
- 2013 Falyn Freyman, "Discipline and Play," *Broward New Times*, February 21, 2013
- 2013 "Intimate Weavings." *The Artsy Forager*. Feb 27, 2014
- 2013 Hrag Vartanian, "Pattern Recognition: Seven Bushwick/Ridgewood Shows" *Hyperallergic.com* February 12, 2013
- 2013 "Slideshow: 10 Must-See NYC Gallery Exhibitions opening in January," *Blouin Artinfo*, January 9, 2013
- 2012 Caroline Williamson. "Michelle Forsyth" *Design Milk*, posted: December 27, 2012
<http://design-milk.com/michelle-forsyth/>
- 2012 Jerry Cullum "Papercuts Dismantles Old Notions of the Art As Mere Decorative Craft." in Art Reviews, *Burnaway.org*, Atlanta, GA, January 26, 2012
- 2010 Imbert Matthee, "Forsyth: From Catastrophe To Grace." *The Waitsburg Times*, September 16, 2010
- 2010 Frances De Vuono, "Over and Over Again, the Nature of Memory," Catalog, *The Hogar Collection*, Brooklyn, NY, USA
- 2010 Jessica Baran, "Featured Review: Old Media/Old News" *Riverfront Times*, February 8, 2010
- 2010 Alison Sieloff, "Fit to Print." *River Front Times*, St. Louis, MO, USA, January 30, 2010.
- 2009 Hwang. Feature Issue 22, July 15-29, 2009
- 2009 Rachel Mullen, "'Cutters' alters objects to enhance their visual value," *Recorder Community Newspaper*, April 23, 2009
- 2009 Tema Stauffer. Culturehall New Artists: Michelle Forsyth, Joshua Luther, Mark Burnett, Tae Danica Koenig, "Depicting Disaster as Art: USM's Visiting-Artist-in-Residence Michelle Forsyth." *USM Free Press*, March 2, 2009.
- 2009 Mary Birmingham, "Cutters." Catalog. *The Hunterdon Museum*, Clinton, NJ, USA.
- 2009 Brian Grison, "Michelle Forsyth: An Introduction," Canopy Brochure, USM Galleries, February, 2009.
- 2008 David Drake, Interview, Catalog, *Zaum Projects Contemporary Art*, 2008
- 2008 Robert Nesmith, "Cut paper works christen new museum space." *The Whistle*, Georgia Tech, November 3, 2008
- 2008 "Cut-paper artworks by 11 artists are on display in Seawanee" *Chattanooga Times Free Press*, Sunday, March 9, 2008
- 2008 Clint Roenisch. *Carte Blanche Vol. 2: Painting*, (Toronto: Magenta Publishing for the Arts, 2008)
- 2008 Wendy Welch. "History Repeating." *Monday Magazine*, February 6, 2008
- 2007 Stephanie Gutowski, "Off the wall: New Jundt Installation Briefly Celebrates Artwork" *Gonzaga Bulletin*, Posted: September 7, 2007
- 2007 Carrie Scozarro. "Palimpsestic" *The Pacific Northwest Inlander*, September 6, 2007, p. 27
- 2007 "Michelle Forsyth: Untitled" from the IntraNation edition, *West Coast Line*. (Burnaby: Simon Fraser University, 2007) p. 52-55
- 2007 Brian Sherwin, "Art Space Talk: Michelle Forsyth." *myartspace.com*, posted May 23, 2007

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- 2006 Katie Anania. "Death and Praxis: Michelle Forsyth's Presentation of Incidents is Hardly Routine." *City Life*, Las Vegas, NV, April 27, 2006
- 2006 Kristin Peterson. "Mad, Mad Media," *Las Vegas Sun*. April 7, 2006.
- 2004 Jochen Gerz. *The Anthology of Art: in Theory and Dialogue*. DuMont Verlag, Cologne, Germany. p 224 (image)
- 2004 Julianne Crane. "MAC Collection Once Again Unveiled; Exhibit Features Tucked-Away Art." *The Spokesman-Review*. Friday, November 19
- 2004 Lila Hurowitz. "North of the Border: The Banff Centre." *Artist Trust Journal*. Volume x1. No. 1, Spring 2004. p.5
- 2004 Julianne Crane. "Young Artist Profile: Michelle Forsyth." *The Spokesman-Review* Friday July 23, p. 26
- 2004 Sherri Boggs. "Inlander Picks: Pattern and Dissolution." *The Pacific Northwest Inlander*, April 1, 2004, p. 42
- 2003 Gerfried Stocker,. "Unplugged: Art as the Scene of Global Conflicts." *ARS Electronica 2002* Katalogue.
- 2002 Tom McGlynn. "Surface Considerations." Catalog *Deluxe*. orangesideout.com
- 2000 Paula Gustafson. "Review: Michelle Forsyth" *Asian Art News*. September/October 2000, p. 103-104

PUBLIC LECTURES

- 2022 Roundtable, Drawing From the Body, For Re-Thinking Figure Drawing from Both Sides of the Easel, UAAC Conference, Hart House, University of Toronto
- 2021 Mentor Lecture, *Working From Home*, Toni Onley Artist Project, Wells, BC, Canada
- 2016 Department of Fine Arts, *South Dakota State University*, Brookings, SD, USA
- 2016 Department of Fine Arts, *Valley City State University*, Valley City, ND, USA
- 2016 Panelist, "Watercolour and Sensuality," *Art Gallery of Greater Victoria*, Victoria, BC, Canada
- 2016 Panelist, "Parkinson's and Sensuality," *Woodstock Art Gallery*, Woodstock, Ontario, Canada
- 2016 Panelist with Sandra Meigs and Bill Clarke, "Water, Pigment + Paper," Art Gallery of Greater Victoria, Victoria, BC, Canada
- 2015 Panelist with Predrag Kezele, and Mike Tobin, "Pattern & Repetition," *Koffler Centre for the Arts*, Toronto, ON, Canada
- 2014 Craft and Design Program, *Sheridan College*, Oakville, ON Canada
- 2013 Department of Fine Arts, *University of Wyoming*, Laramie, WY, USA
- 2013 Department of Fine Arts, *South Dakota State University*, Brookings, SD, USA
- 2012 Painting Department, *Virginia Commonwealth University*, Richmond, VA, USA
- 2012 College of Creative Arts, *Massey University*, Wellington, New Zealand
- 2012 Fibre Department, *Massey University*, Wellington, New Zealand
- 2008 Department of Visual Arts, *University of Victoria*, Victoria, BC, Canada
- 2007 Art Department, *Pace University*, New York, NY, USA
- 2006 *Camosun College*, Victoria, BC, Canada
- 2006 *Charleston Heights Art Center*, Department of Culture, Las Vegas, NV, USA
- 2005 *Emily Carr College of Art and Design*, Vancouver, BC, Canada
- 2003 *Mercer Union*, Toronto, Ontario, Canada
- 2003 *University of British Columbia*, Vancouver, BC, Canada
- 2001 Artist Presenter, Slide Slam, *Art in General*, New York, NY, USA
- 2000 Artist Presenter, "Painting in the Era of Cyberspace," The Changing Role of the Artist, Bi-Annual Conference, *Comox Valley Art Gallery*, Comox, BC, Canada

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GRANTS	2023	Established Artist Project Grant, Ontario Arts Council, Toronto, ON, Canada (\$15,000 CAD)
	2023	Exhibition Grant, Ontario Arts Council, Toronto, ON, Canada (\$2,325 CAD)
	2019	Individual Visual Artist Grant, Toronto Arts Council, Toronto, ON, Canada (\$13,888 CAD)
	2015	Mid-Career Project Grant, <i>Canada Council for the Arts</i> , Canada (\$18,000 CAD)
	2013	Fellowship, <i>Artist Trust</i> , Seattle, WA, USA (\$7,500 USD)
	2011	Larry Sommers Fellowship, <i>Seattle Print Arts</i> , Seattle WA (\$2,000 USD)
	2010	GAP Grant, <i>Artist Trust</i> , Seattle, WA, USA (\$1,500 USD)
	2009	Honorarium for Artist in Residence, <i>University of Southern Maine</i> , Gorham, ME, USA (\$15,000 USD)
	2007	GAP Grant, Artist Trust, Seattle, WA, USA (\$1,500 USD)
	2007	Project Grant, Canada Council for the Arts, Canada (\$13,000 CAD)
	2007	Second Prize, Young Painters Competition for the William and Dorothy Yeck Award, Miami University, Oxford, OH, USA (\$1,500 USD)
	2005	Professional Artist Grant, Canada Council for the Arts, Canada (\$9,000 CAD)
	2004	Travel Grant, Canada Council for the Arts c/o the Banff Centre, Banff, AB, Canada (\$3203 CAD)

SELECTED COLLECTIONS	The Art Bank, Canada Council for the Arts, Ottawa, ON, Canada
	Camosun College, Victoria, BC, Canada
	The College of William and Mary, Williamsburg, VA, USA
	Jundt Art Museum, Gonzaga University, Spokane, WA, USA
	Maltwood Art Museum, University of Victoria, Victoria, BC, Canada
	Northwest Museum of Arts and Culture, Spokane, WA, USA
	Open Studio, Toronto, ON, Canada
	University of Pennsylvania, Philadelphia, PA, USA
	TD Bank, Toronto, ON, Canada
	University of Southern Maine, Gorham, ME